**SOLO EXHIBITIONS**

2018

Yancey Richardson Gallery, New York, NY

2017

Frieze New York (Southfirst Gallery), New York, NY

2015

“Jared Bark: Photobooth Works, 1969-1976,” Southfirst Gallery, Brooklyn, NY

Sarah Lawrence College, Bronxville, NY

1982

“Jared Bark: Works from 1972 to 1981,” Main Gallery, University of Rhode Island, Kingston, RI

1979

“Jared Bark,” Holly Solomon Gallery, New York, NY

1978

“Jared Bark,” Holly Solomon Gallery, New York, NY

Delaware Art Museum, Wilmington, DE

1977

“Jared Bark,” Holly Solomon Gallery, New York, NY

1976

“Jared Bark, Photo-booth Works,” Holly Solomon Gallery, New York, NY

1975

“Jared Bark,” Bykert/Downtown, New York, NY

Daniel Weinberg Gallery, San Francisco, CA

1973

“Jared Bark,” 112 Greene Street Gallery, New York, NY

**GROUP EXHIBITIONS**

2016

“Concept, Performance, Documentation, Language,” Mitchell Algus Gallery, New York, NY

PARIS PHOTO (Yancey Richardson Gallery), Paris, France

2014

"Hooray for Hollywood! Celebrating Holly Solomon," Mixed Greens Gallery, New York, NY

2013

"Rituals of Rented Island," Whitney Museum, New York, NY

"From Memory," Sean Kelly Gallery, New York, NY

"When Attitudes Become Form: Bern 1969/Venice 2013," Fondazione Prada, Venice, Italy

"Primary Sources," School of Visual Arts Gallery, New York, NY

2012

"Behind the Curtain—The Aesthetics of the Photobooth," Musée de l”Elysée, Lausanne, Switzerland

2006

"The Early Show: Video from 1969-1979," The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

2002

"Invisible Archives Volume 1: All That You Can (And Did) Leave Behind,” Hallwalls, Buffalo, NY

1999

"Drip, Blow, Burn: Forces of Nature in Contemporary Art," The Hudson River Museum, Yonkers, NY

"Collage in America," Whitney Museum at Champion, Stamford, CT

1996

"Acquiring Art in the ‘90s (Julian Pretto collection)," Wadsworth Atheneum, Hartford, CT

1995

"Altered and Irrational: Selections from the Permanent Collection," Whitney Museum, New York, NY

1987

"Photomaton: A Contemporary Survey of Photobooth Art," Pyramid Arts Center, Rochester, NY

1985

"Artists of the Shawangunk Region," The Cragsmoor Free Library, Cragsmoor, NY

1983

"Group Show," Holly Solomon Gallery, New York, NY

1982

"10th Biennale," Hudson River Museum, Yonkers, NY

1981

Art on Paper 1981,"" The Weatherspoon Art Gallery, University of North Caroline at Greensboro, NC

"Summer Group Show," Holly Solomon Gallery, New York, NY

1980

"Invented Images," University of California at Santa Barbara, CA

"Food and Frameworks," Holly Solomon Gallery, New York, NY

1979

"Small is Beautiful," Freedman Gallery, Bucknell University, Lewisburg, PA

"Artists by Artists," Whitney Museum of American Art Downtown Branch, New York, NY

"American Portraits of the Sixties and Seventies," Aspen Center for the Visual Arts, Aspen, CO

"Other Media," Visual Arts Gallery, Florida International University, Miami, FL

1978

"Micro-Sculpture," University of California at San Diego, CA

"Architectural Analogues," Whitney Museum of American Art, Downtown Branch, New York, NY

1977

"10e Biennale de Paris," Paris, France

"Surrogates/Self-Portraits," Holly Solomon Gallery, New York, NY

"Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

"Works From the Collection of Dorothy and Herbert Vogel," The University of Michigan Museum of Art, Ann Arbor, MI

"Photography Not By Photographers," School of Visual Arts Museum, New York, NY

"Selections From the Collection of Milton Brutten and Helen Herrick," Moore College of Art, Philadelphia, PA

"Group Show," Hudson River Museum, Yonkers, NY

1976

"Sequences: Sequential imagery in photography," Broxton Gallery/Larry Gagosian, Los Angeles, CA

"Recent Work," Johnson Gallery, Middlebury College, VT

"Rooms," Institute for Art and Urban Resources at PS 1, Queens, NY

"Non-Collectible Collectibles," Sarah Lawrence College, Bronxville, NY

"Artists Use Photography," Hallwalls, Buffalo, NY

"Performance-Object," Holly Solomon Gallery, New York, NY

"A Month of Sundays," Institute for Art and Urban Resources at PS 1, Queens, NY

1975

"Group Show," Holly Solomon Gallery, New York, NY

"Photography/Not Photography," Fine Arts Building, New York, NY

"Self-Portraits, Fine Arts Building," New York, NY

"Recent Works Jared Bark, Judy Rifka," Daniel Weinberg Gallery, San Francisco, CA

"Pieces and Performances," Ann Wilson, The Bird and the Dirt, Jared Bark. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

"Collectors of the Seventies “A Collection in Progress”—Collection of Milton Brutten and Helen Herrick," The Clocktower, New York, NY

"Herbert and Dorothy Vogel Collections," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

"Purchase Show," Art Museum of South Texas, Corpus Christie, TX

1973

"Contemporary Reflections," The Aldrich Museum, Ridgefield, CT

1972

"Attention," Galerie Impact, Lausanne, Switzerland

"Group Show," 112 Greene Street, New York, NY

1971

"Sculpture Under the Brooklyn Bridge," Municipal Art Society, New York, NY

"Group Shows" (May and September), 112 Greene Street, New York, NY

1970

"Künstler machen Pläne, andere auch!" Kunsthaus, Hamburg, Germany; Aktionsraum, Munich, Germany

1969

"Drawing Show," Whitney Museum Art Resources Center, New York, NY

"When Attitudes Become Form," Kunsthalle Bern, Switzerland [Traveled toKunsthalle, Krefeld, Germany and Institute of Contemporary Art, London, UK ]

"Pläne und Projekts als Kunst/Plans and Projects as Art," Kunsthalle Bern, Switzerland